

ARMANDO ROSALES RIVERO

Born 1987, Cabimas, Venezuela. Sculptor, improviser and experimental percussionist.
Lives and works in Mexico City since 2015.

EDUCATION

2024 – Skowhegan School of Painting and Sculpture, Maine, United States
2019 – Art & Law Program, led by Sergio Muñoz Sarmiento, AAP Cornell, New York City
2016 – SOMA Educational Program (PES), Mexico City
2016 – SOMA Summer, Mexico City
2010 – BA in Graphic Design, University of Zulia, Maracaibo, Venezuela

RESIDENCIES

2025 – Pioneer Works, New York City, United States
2024 – Skowhegan School of Painting and Sculpture, Maine, United States
2024 – Bemis Center for the Arts, Omaha, Nebraska, United States
2022 – Westwerk Residency, Hamburg, Germany (supported by Behörde für Kultur und Medien Hamburg)

GRANTS / AWARDS / SELECTIONS

2025 – Pioneer Works, New York City
2024 – Skowhegan School of Painting and Sculpture
2024 – Bemis Center for the Arts
2022 – Behörde für Kultur und Medien Hamburg Scholarship
2019 – Art & Law Program
2017 – PAC Grant for 10.000 (curatorial project)
2016 – Selected for SOMA Summer
2015 – AMEXCID Excellence Scholarship (Government of Mexico)
2014 – Selected for SOMA Educational Program (2015–2016)
2012 – Scholarship for Al Borde (co-director), Colección Patricia Phelps de Cisneros
2011 – AICA Venezuela Award for Emerging Artist
2010 – First Prize, Oficina #1 Open Call, Caracas
2010 – Honorable Mention, XIII Salón Supercable FIA
2009 – Honorable Mention, 5th Salon for Young Artists, MACZUL
2008 – Third Prize, 4th Salon for Young Artists, MACZUL
2006 – First Prize, 2nd Salon for Young Artists, MACZUL

SOLO PROJECTS

2025 – Often Upon Release (I.W.B.H.W.Y.2), Pioneer Works Second Sundays, New York City.
2024 – Displacements, Bemis Center for Contemporary Arts Open studios, Omaha, Nebraska.
2024 – Some Nested Findings, Nasal, NADA, New York City
2022–23 – Masa de Avance (Progress Mass), Nasal, Mexico City
2022 – I Wouldn't Be Here Without You, Westwerk, Hamburg, Germany
2021 – Modos de Aguante (Endurance Modes), Nasal, NADA Miami
2017 – Imaginary Duets, Solo cassette album, Shadowtrash Tape Group, Denver
2016 – Obra Menor y el Monto de la Deuda (Minor Works / The Amount of the Debt), SOMA, Mexico City
2015 – Ir en Contra y No (Go Against and Not), Bikini Wax, Mexico City
2015 – El Nuevo Nombre (The New Name), SOMA, Mexico City
2014 – Ensayo de Dominio (E) (Rehearsal Dominion (E)), Oficina #1, Caracas, Venezuela
2013 – Ensayo de Dominio (Rehearsal Dominion), Al Borde, Maracaibo, Venezuela
2011 – Parodia Sobre Escape (Parody Over Escape), Al Borde & Oficina #1, Venezuela

SELECT GROUP EXHIBITIONS

2025 – Ashes Whispering, Curated by Dulcina Abreu, NYLAAT, New York City
2025 – Second Sundays: Spring Open Studios, Pioneer Works, New York City
2024 – Spring Open Studios, Bemis Center for Contemporary Arts, Omaha, Nebraska
2022–2023 – Cabilla, TEA (Tenerife Espacio de las Artes), Spain (curated by Sol Calero)

2021 – Mendoza Prize 16, Sala Mendoza, Caracas, Venezuela
 2021 – Saludos Amigos, Proyecto Nasal, Mexico City
 2020 – Otrxs Mundxs, Museo Tamayo, Mexico City
 2019 – Pach Pan, Galería Diablo Rosso, Panama City (curated by Juan Pablo Garza & Raily Yance)
 2019 – El Castillo de los Ladrillos Rotos, Guadalajara 90210, Mexico City
 2018 – What We All Knew But Couldn't Articulate, Fofa Gallery, Montreal (curated by Ellen Belshaw)
 2018 – Glaring Sights, Cru Cru Brewery, Mexico City (curated by Fabiola Iza & Kimberlee Cordova)
 2018 – M74, M74, Mexico City (curated by Pablo de Laborde)
 2018 – Festival of Minima Actions, Despacio, Costa Rica (curated by Thomas Geiger and Sandino Scheidegger)
 2017 – Thin Air, Galería Emma Molina, Monterrey (curated by Anuar Mauaad)
 2017 – Breve, ABRA, Caracas, Venezuela
 2016 – A Network of Lines That Intersect, ESPAC, Mexico City (curated by Esteban King)
 2016 – The Island, SOMA Final Show, Chapultepec Lake Island, Mexico City
 2016 – Suspended States, MACZUL Museum, Maracaibo (curated by Lourdes Peñaranda)
 2016 – Squash One, Squash Ciprés, Mexico City (curated by Rachel Simon James & Laetitia Jeurissen)
 2016 – Selfportrait.VE, Third Space, Helsinki
 2016 – Dust Politics, Galería Emma Molina, Monterrey (curated by Anuar Mauaad)
 2016 – Difusse Logic, ABRA, Caracas
 2015 – On Presentation, Centro Cultural Tlatelolco, Mexico City (curated by Kiyoto Koseki)
 2015 – 1st Biennale of Performance of Caracas, El Hatillo Art Center
 2014 – Aesthetics, Ethics, Politics, GBG Arts Gallery, Venezuela (curated by María Elena Ramos)
 2014 – Identitary Constructions: Body, Mind, and Place, FIA XVII / Salón Banesco (curated by Ruth Auerbach)
 2013 – The Caribbean Maja and the Fire at the Rosita, Velada de Santa Lucía, Hotel Pacific, Hamburg
 2012 – Cacri Contemporary Art Fair, Al Borde, Hacienda Trinidad, Caracas
 2011 – Once Upon a Time Eleven, Al Borde, Maracaibo
 2011 – Worst Seller (artist books), Ateneo de Valencia, Venezuela
 2011 – Emerging Art Proposals, G17, Los Galpones, Venezuela
 2010 – Cuerpo Maquínico, MACZUL, Venezuela
 2009 – V Bienal de Maracaibo, Lia Bermúdez Art Center
 2009 – Hurtful Spaces, CEVAZ Gallery, Maracaibo
 2009 – International Festival of the Earth, Lia Bermúdez Art Center
 2009 – Youth with FIAAM, curated by Nidia Gutierrez, Corp Banca, Caracas, Venezuela.
 2009 – 64 Salón Arturo Michelena, University of Valencia

COLLABORATIVE PROJECTS

2019 – Distancia Doble, Espac, Mexico City (curated by Esteban King)
 2017 – Correspondencias de Ultramar #4, two-person show with Pep Vidal, Sala Mendoza, Caracas (curated by Patricia Hambrona, commissioned by AECID)
 2016–ongoing – 10.000, with various artists, Mexico City
 — Collaboration with Bettina Wenzel (German vocal artist) for Quantum Song, commissioned by Alumnos 47 for Proyecto Líquido (curated by Jessica Berlanga Taylor), Mexico City

CURATORIAL PROJECTS

2017 – Plástica Protocolar, with 10.000, Ladrón Gallery, Mexico City
 2016 – On Hold, mobile space project based on an abandoned crate of Carlos Cruz-Diez, 10.000
 2015 – Physical Production of the Mandate, Velada Remix, Hotel Pacific, Hamburg, Germany
 2010–2014 – Co-director & founding member, Al Borde (artist-run space, Maracaibo, Venezuela)

TALKS / PRESENTATIONS

2023 – Miercolés de Soma. Soma, Mexico City
 2023 – Correspondence with Fabiola Iza and Sandra Sánchez, Nasal, Mexico City
 2019 – Distancia Doble book presentation, Espac, Mexico City
 2019 – Sesiones PAC-SITAC, Museo Universitario del Chopo, Mexico City
 2018 – Roundtable: What We All Knew But Couldn't Articulate, Montreal (moderated by Dr. Nuria Carton de Grammont)
 2016 – Quick Visit, Abra Caracas, Los Galpones, Venezuela

2016 – Production and Labor, Material Art Fair, Mexico City
2016 – Public discussion on 10.000 with Yoshua Okón & María Minera, SOMA, Mexico City
2015 – Public de-installation & discussion: Go Against and Not, Bikini Wax, Mexico City
2015 – Public discussion: The New Name, SOMA, Mexico City
2014 – Public interview on Rehearsal Dominion, Oficina #1, Caracas
2013 – Talk on Out of Silence, Al Borde, Los Galpones
2011 – Talk on Parody Over Escape, Oficina #1, Caracas

COLLECTIONS

Museum of Contemporary Art of Zulia, Venezuela.
Lia Bermudez Art Center, Venezuela.
Patricia Phelps de Cisneros Collection, Venezuela, United States, New York City.
C&FE Collection, Caracas, Venezuela.
ESPAC Collection, Mexico City.
Alumnos Institute, Mexico City.
Several private collections.